

Nun ist vorbei die finstre Nacht/Passada es la s-chüra not

Vorspiel zu coral 37 und RG 577 von Jörg Perron/ Melodie: Willy Burkhard (1939)1941

(1'45"-2') * F-a-c3 auf Man II mit halber Wäscheklammer fixieren mit Fl 8'

Orgel

I 8' u 4'

mit Rubato

16' + I-P

** II, Fixierung c'''-a-F, aufheben

II, 8-4-2'

I, +2'

3

3

3

3

11

I 3

II, Fl 8' + 2'

I, Prinz 8' *cf*

*

sempre staccato

2

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sempre staccato

15

Musical score for measures 15-17. The system consists of three staves: a treble clef staff with a complex chordal accompaniment, a bass clef staff with a simple bass line, and a lower bass clef staff with a rhythmic accompaniment. The key signature has one flat (B-flat).

18

Musical score for measures 18-20. The system consists of three staves: a treble clef staff with a complex chordal accompaniment, a bass clef staff with a simple bass line, and a lower bass clef staff with a rhythmic accompaniment. The key signature has one flat (B-flat).

21

Musical score for measures 21-23. The system consists of three staves: a treble clef staff with a complex chordal accompaniment, a bass clef staff with a simple bass line, and a lower bass clef staff with a rhythmic accompaniment. The key signature has one flat (B-flat). A dynamic marking '(d+f)' is present above the treble staff in measure 23.

24

Musical score for measures 24-26. The system consists of three staves: a treble clef staff with a complex chordal accompaniment, a bass clef staff with a simple bass line, and a lower bass clef staff with a rhythmic accompaniment. The key signature has one flat (B-flat). The piece concludes with a double bar line.

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