

Verleih uns Frieden gnädiglich

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1272

QR

Ob

Klar

Fag

Trp

Pos

Vln I

Vln II

Vla

Vcl

Kb

2/4 4/4 2/4 4/4 2/4 3/4

f

mf

ff

p

ff

109

QR

Ob

B-Kon

Fg

C-Cl

Pos

Vl1

Vl2

Vla

Vc

Kb

p

p

p

p

(Dämpfer auf)

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Handwritten musical score for a symphony orchestra, measures 13 through 16. The score includes parts for Oboe (Ob), Bassoon (B-We), Clarinet in B-flat (Cl-B), Flute (Fl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in D-flat major and 3/4 time, with a key signature change to 4/4 at measure 14. Dynamics range from *pp* to *mf*. Performance instructions include *con sord.* and *ad lib.*. The score features various rhythmic patterns, including triplets and slurs, and concludes with repeat signs in measures 14 and 15.

Measure 13: Oboe (Ob) and Bassoon (B-We) play a melodic line starting with a half note G4. Flute (Fl) and Violin I (Vl1) play a half note F4. Violoncello (Vc) and Double Bass (Kb) play a half note G3. Dynamics: *P* and *pp*.

Measure 14: Oboe (Ob) and Bassoon (B-We) play a melodic line starting with a half note G4. Flute (Fl) and Violin I (Vl1) play a half note F4. Violoncello (Vc) and Double Bass (Kb) play a half note G3. Dynamics: *pp*. Key signature change to 4/4.

Measure 15: Oboe (Ob) and Bassoon (B-We) play a melodic line starting with a half note G4. Flute (Fl) and Violin I (Vl1) play a half note F4. Violoncello (Vc) and Double Bass (Kb) play a half note G3. Dynamics: *pp*. Repeat sign.

Measure 16: Oboe (Ob) and Bassoon (B-We) play a melodic line starting with a half note G4. Flute (Fl) and Violin I (Vl1) play a half note F4. Violoncello (Vc) and Double Bass (Kb) play a half note G3. Dynamics: *mf*. *ad lib.* instruction. Repeat sign.

17

Oboe (Ob) *ff*

Bassoon (B-Kl) *ff*

Flute (F-K) *ff*

Clarinet (C-TP) *ff*

Percussion (Pn) *ff*

Violin I (Vl1) *ff*

Violin II (Vl2) *ff*

Viola (Vla) *ff*

Violoncello (Vc) *ff*

Double Bass (Kb) *ff*

31

Ob
B
Klar
T
P
Vl1
Vl2
Kb
Vla

25

Ob
B
Klar
T
P
Vl1
Vl2
Kb

Handwritten musical score for orchestra, measures 29-31. The score is written on ten staves, each labeled with an instrument: Ofl (Oboe), Ob (Oboe), B. Klar. (Bass Clarinet), Fg (Fagott), F-Hr (Flügelhorn), Pn (Piano), Vl1 (Violin I), Vl2 (Violin II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A double bar line is present at the end of measure 31.

Measure 29:
Ofl: Quarter notes G4, A4, B4, C5.
Ob: Quarter notes G3, A3, B3.
B. Klar.: Quarter notes G3, A3, B3, C4.
Fg: Half note G2.
F-Hr: Rest.
Pn: Rest.
Vl1: Quarter notes G3, A3, B3, C4.
Vl2: Quarter notes G3, A3, B3, C4.
Vla: Rest.
Vc: Half note G2.
Kb: Half note G2.

Measure 30:
Ofl: Rest.
Ob: Quarter notes G3, A3, B3.
B. Klar.: Quarter notes G3, A3, B3, C4.
Fg: Half note G2.
F-Hr: Rest.
Pn: Rest.
Vl1: Quarter notes G3, A3, B3, C4.
Vl2: Quarter notes G3, A3, B3, C4.
Vla: Rest.
Vc: Rest.
Kb: Rest.

Measure 31:
Ofl: Half note G4.
Ob: Half note G3.
B. Klar.: Half note G3.
Fg: Half note G2.
F-Hr: Quarter notes G3, A3, B3, C4.
Pn: Quarter notes G3, A3, B3, C4, then half note G3. Dynamics: *pp* for the first four notes, *p* for the final note.
Vl1: Half note G3.
Vl2: Half note G3.
Vla: Rest.
Vc: Quarter notes G3, A3, B3, C4, then half note G3.
Kb: Quarter notes G3, A3, B3, C4, then half note G3.