

E sü sur tuot sun las stailas

Und über allem sind die Sterne

t: Rut Plouda m: Jörg Perron

(aus: Rut Plouda: Wie wenn nichts wäre/sco scha nügla nu füss)

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♩ = 52

Sopran

Klavier

The first system of the score shows the Soprano part and the Piano accompaniment for measures 1 through 3. The Soprano part consists of three whole rests. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in both hands, and a key signature of one flat.

4

S.

Gìò dal'acher croudansinguls guots Aint iHas cha - sas s'invü-dan da -

Kl.

The second system covers measures 4 to 6. The Soprano part begins with a quarter rest followed by eighth and sixteenth notes. The Piano accompaniment continues with intricate patterns in both hands.

7

S.

voman lasglüms Il füm _____ dalschamins asstruoçha sur ils tets vi-a e's mais da cul -

Kl.

The third system covers measures 7 to 9. The Soprano part continues with eighth and sixteenth notes. The Piano accompaniment features a mix of chords and moving lines in both hands.

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2
10

S. *etwas schneller*

- las tskie-ras. E sü sur tuot sun sco sprinclas

Kl.

13

S.

in _qui-ets las stai - las e svaglian aint ils umans ca - giô aint il cu -

Kl.

16

S. *rit.*

mün alch sco ün al - gord lon - tan fin cha lur - vi-ta ün di -

Kl. *rit.*

19 *a tempo*

S. — as — stü-da sco las — glüms aint il - las — fa - ne - stras fin

Kl. *a tempo*

22

S. cha lur — vi-ta ün di — as stü-da sco las glüms — aint il - las fa -

Kl. *a tempo*

25

S. ne — stras sco — las glüms aint il-las fa - ne - stras.

Kl. *a tempo*

Ped

Ftan, Jan 05