

# s'Alphorn-b

## Alphorntrio

Jörg Perron

A *langsam*

1 *p* *p* *f* B

2 *p* *f*

3 *p*

6 1 2 C *ff*

11 1 2 D *mf* *mf*

The musical score is written for three parts (1, 2, 3) in 4/4 time. Section A (measures 1-5) is marked 'langsam' and 'p'. Section B (measures 6-7) is marked 'f'. Section C (measures 8-10) is marked 'ff' and changes to 3/4 time. Section D (measures 11-13) is marked 'mf' and changes to 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

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16

3 *sfz* *mf*

1 2

D.C. A u. B  
dann:Coda

21 Coda

*mf* *sfz* *mf*

3